

Wedding of Miss Loeb Is Marked in Simplicity

At a family party of not more than 20 guests the nuptial vows of Miss Dorothy Loeb and Ernest T. Hertz were spoken last night at the home of the bride's parents, Mr. and Mrs. Louis S. Loeb, on East Superior street. The ceremony took place at 8 o'clock and was conducted by the Rev. Maurice Lefkovits.

An exquisite simplicity distinguished the wedding appointments. In the red and gold den a single sheaf of yellow chrysanthemums were placed. Tall baskets of American Beauty roses standing out from a garden of palms were in the hall, forming a deep color note for the entrance of the bride. In the drawing room pink roses bloomed, great baskets tied with tulle bows holding masses of this light toned flower, being placed at either side of the hall archway, on the grand piano and on green and gold pedestals about the room. Directly opposite the rose wreathed archway was an improvised altar, extending the length of the drawing room before the fireplace. Here the color note was all in green and white. Clusters of white tapers rose above masses of bride roses, and at either end of the vine-hung and palm-banked altar white chrysanthemums were massed.

In the dining room, pink tapers in single candlesticks were on mantle and buffet. On the vine wreathed table the bride's cake was marked by a huge pink tulle bow. Pink roses in an illuminated cut glass bowl occupied the center and the table was lighted by pink roses holding in

their hearts an incandescent light. During the ceremony these rose lights and the tapers in the drawing room were the only ones used.

The "Lohengrin" wedding procession was played on piano, violin and cello by Miss Ruth Rogers, Mrs. Valborg Gunderson-Finkleson and Mrs. Bruce Ter Bush, who were stationed in the hall.

Virginia Abraham, the small daughter of Mr. and Mrs. Henry Abraham of East Third street, preceded the bride down the stairs. She wore a pale pink taffeta frock with a light blue velvet girdle and sash and she carried a basket of pink roses.

Mr. Loeb accompanied his daughter to the altar where they were met by the bridegroom and his best man, Walter Meyer, of Cleveland, Ohio. The bridal gown was of ivory satin, simply made, with a long train. The bodice was fashioned of old point lace that the bride's grandmother and great grandmother wore on their wedding gowns. A long tulle veil was fastened to the bride's head by a flet of orange blossoms. Her bouquet was made of white orchids and lilies of the valley arranged in a shower. The bride's mother was gowned in silver brocade and she wore a corsage bouquet of orchids.

A program of music was played throughout the wedding supper and for dancing which followed.

Mr. Hertz and his bride have gone east and after Nov. 15 will be at home at the Leamington, Minneapolis. Mrs. Hertz' going away gown was of dark blue garbadine with ermine collar, worn with a black hat.